

CURRICULUM VITAE
Judith P. Aikin, Professor Emerita
Department of German, The University of Iowa

CONTACT INFORMATION

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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Degrees in German Language and Literature:

B.A., Univ. of Oregon, June 1968, with high honors

M.A., Univ. of Oregon, August 1969, with honors

Ph.D., Univ. of California at Berkeley, December 1974

Professional and Academic Positions

Assistant Professor of German, Univ. of Iowa, 1975-81; Associate Professor, 1981-88; Professor, 1988-
Acting Associate Dean for Faculty, Univ. of Iowa College of Liberal Arts, summer 1989

Course supervisor and coordinator, Elementary German, Univ. of Iowa Dept. of German, 1989-90

Associate Dean for Faculty, Univ. of Iowa College of Liberal Arts, 1990-1992

Interim Dean, Univ. of Iowa College of Liberal Arts, 1992-93

Dean, College of Liberal Arts, May 1993-June 1997

returned to the faculty as Professor of German, Univ. of Iowa, July 1997

Course supervisor and coordinator, Intermediate German, Univ. of Iowa Dept. of German, 2004-2006

Professor of German Emerita, Univ. of Iowa, 2008-

Professional Association Memberships

Modern Language Association (elected member of Executive Committee for the Division of German
Literature to 1700, 1986-1990; Division Chair 1989)

Society for German Renaissance and Baroque Literature

(Vice President 1984, President 1985; Nominating Committee, 1986-89)

Sixteenth Century Studies Conference

CIC Arts and Sciences Deans, 1992-97; Chair, 1995-96

Honors and Awards (external)

American Association of University Women, alternate for Fellowship, 1978-79

American Philosophical Society, travel grant, Spring 1979

NEH Summer Fellowship, 1988

American Council of Learned Societies Fellowship, 1988-89

American Association of Teachers of German/DAAD Study Visit Grant, Summer 2001

University of Iowa Honors and Research Awards

"Old Gold" Summer Research Grant, Univ. of Iowa, 1976, 1980, and 1981

Developmental Assignment, Univ. of Iowa, Fall 1982

Faculty Scholar Award, University of Iowa, 1983-86

Arts and Humanities Initiative grant, 2000-2001

International Programs Summer Fellowship, Summer 2002

Developmental Assignment, Univ. of Iowa, Fall 2002

Regents Award for Faculty Excellence, 2005

SCHOLARSHIP (chronological)

Publications: Books

- The Mission of Rome in the Dramas of Daniel Casper von Lohenstein: Historical Tragedy as Prophecy and Polemic*, Stuttgarter Arbeiten zur Germanistik 21 (Stuttgart: Akademischer Verlag, 1976).
- German Baroque Drama*, Twayne World Authors Series 634 (Boston: G. K. Hall, 1982).
- Scaramutza in Germany: The Dramatic Works of Caspar Stieler*, Penn. State Series in German Literature (University Park, Pennsylvania State Press, 1989).
- A Language for German Opera: The Development of Forms and Formulas for Recitative and Aria in Seventeenth-Century German Libretti*, Wolfenbütteler Arbeiten zur Barockforschung 37 (Wiesbaden: Harrassowitz, 2002). Abstracted in RILM Abstracts of Music Literature.
- A Ruler's Consort in Early Modern Germany: Aemilia Juliana of Schwarzburg-Rudolstadt*, Women and Gender in the Early Modern World (Farnham: Ashgate, 2014).

Publications: Scholarly Articles in refereed Journals

- "Pseudo-ancestors in the Genealogical Commissions of Maximilian I," *Renaissance and Reformation*, XIII (1977), 8-15.
- "Egyptian Captivity and the Theme of Freedom in Lohenstein's *Cleopatra*," *Argenis*, 2 (1978), 159-186.
- "Guarini's *Il Pastor fido* in Germany: Allegorical and Figural Aspects," *Studi Germanici*, XVI, 1 (1978), 125-48.
- "And they changed their lives from that very hour: Catharsis and Exemplum in the Baroque *Trauerspiel*," *Daphnis*, 10 (1981), 241-55.
- "Practical Uses of Comedy at a Seventeenth-Century Court: The Political Polemic in Caspar Stieler's *Der Vermeinte Printz*," *Theatre Journal*, December 1983, 519-32.
- "Genre Definition and Genre Confusion in Gryphius' Double Bill: *Cardenio und Celinde* and *Herr Peter Squentz*," *Colloquia Germanica*, 16 (1983), 1-12.
- "Romantic Comedy as Religious Allegory: The Millennial Kingdom in Caspar Stieler's *Die erfreuete Unschuld*," *The German Quarterly*, 57 (1984), 59-74.
- "The Audience within the Play: Clues to Intended Audience Reaction in German Baroque Tragedies and Comedies," *Daphnis*, 13 (1984), 187-201.
- "Satire, Satyr Plays, and German Baroque Comedy," in *Satire in der Frühen Neuzeit*, ed. Barbara Becker-Cantarino, (Amsterdam: Rodopi, 1986), 155-74; same as *Daphnis*, 14 (1985), 759-778.
- "Who Learns a Lesson? The Function of Sex Role Reversal in Lessing's *Minna von Barnhelm*," *Women in German Yearbook*, 3 (1986), 47-61.
- "Happily Ever After: An Alternative Affective Theory of Comedy and Some Plays by Birken, Gryphius, and Weise," in *Absurda Comica: Studien zur deutschen Komödie des 16. und 17. Jahrhunderts*, ed. Hans Wagener (Amsterdam: Rodopi, 1988), 55-76; same as *Daphnis*, 17 (1988).
- "The Comedies of Andreas Gryphius and the Two Types of European Comedy," *The Germanic Review*, 63 (1988), 114-120.
- "Das klingt sehr tragisch' - Lessing's *Minna von Barnhelm* as Embodiment of the Genre Discussion," *Lessing Yearbook*, XX (1988), 15-27.
- "Creating a Language for German Opera: The Struggle to Adapt Madrigal Versification in Seventeenth-Century Germany," *Deutsche Vierteljahrsschrift*, 62 (1988), 266-89. Abstracted in RILM Abstracts of Music Literature.
- "The Merchant and the Moor of Venice in Lessing's *Minna von Barnhelm*," *Michigan Germanic Studies*, 15 (1989), 171-89.
- "Narcissus and Echo: A Mythological Subtext in Harsdörffer's Operatic Allegory *Seelewig* (1644)," *Music and Letters*, 72 (1991), 359-71. Abstracted in RILM Abstracts of Musical Literature.
- "Heinrich Schütz's *Die Bußfertige Magdalena* (1636)," *Schütz-Jahrbuch*, 14 (1992), 9-24. Abstracted in RILM Abstracts of Musical Literature.
- "Heinrich Schütz and Martin Opitz: A New Basis for German Vocal Music and Poetry," *Musica e Storia*, ed. Lorenzo Bianconi et al., 1 (1993), 29-51. Abstracted in RILM Abstracts of Musical Literature.
- "August Buchner's *Die Bußfertige Magdalena* (1636)," *Daphnis*, 22 (1993), 1-26.
- "Opitius Redivivus: A Posthumous Patron for Martin Opitz, Founder of German-Language Opera," *Colloquia Germanica*, 26 (1993), 211-26.
- "Misattributed Melissa, or Let's give David Elias Heidenreich his due," *Daphnis*, 23 (1994), 37-60.

- "The Musical-Dramatic Works of David Schirmer," *Daphnis*, 26 (1997), 401-35.
- "Private Piety in Seventeenth-Century Germany: The Devotional Compilations of Caspar Stieler," *Daphnis*, 29 (2000), 221-279.
- "The Devotional Songs of Caspar Stieler," *Daphnis*, 30 (2001), 97-158.
- "Die Letzte ihres Geschlechts. Aemilie Juliane von Schwarzburg-Rudolstadt als letzte Gräfin von Barby," *Blätter der Gesellschaft für Buchkultur und Geschichte*, 5 (2001), 9-37.
- "Der Weg zur Mündigkeit in einem Frauenleben aus dem 17. Jahrhundert. Genesis und Publikationsgeschichte der geistlichen Lieder der Gräfin Aemilie Juliane von Schwarzburg-Rudolstadt," *Wolfenbütteler Barock-Nachrichten*, 29, no. 1 (2002), 33-59.
- "Songs by and for Women in a Devotional Songbook of 1703: Women's Voices for Women's Voices," *Daphnis*, 31, no. 3/4 (2002): 593-642.
- "Gendered Theologies of Childbirth in Early Modern Germany and the Devotional Handbook for Pregnant Women authored by Aemilie Juliane, Countess of Schwarzburg-Rudolstadt (1683)," *The Journal of Women's History*, 15, no. 2 (2003), 40-67.
- "The Welfare of Pregnant and Birthing Women as a Concern for Male and Female Rulers: A Case Study," *Sixteenth Century Journal*, 35 (2004), 9-41.
- "'Wer weiß, wie nahe mir mein Ende'. Todesbereitschaft im Leben und Dichten der Gräfin Aemilie Juliane von Schwarzburg-Rudolstadt (1637-1706)," *Blätter der Gesellschaft für Buchkultur und Geschichte*, 10 (2006), 37-61.
- "Albertine Antonie Gräfin von Schwarzburg-Rudolstadt (15.-17.09.1668). *Was liebet/ Das betrübet. Was hertzet/ Das schmerzeth* – Eine Wöchnerin liest die Leichenpredigt ihres neugeborenen Kindes," *Leben in Leichenpredigten*, Online-Zeitschrift der Forschungsstelle für Personalschriften, Marburg, 04/2013: <http://www.personalschriften.de/leichenpredigten/artikelserien/artikelansicht/details/albertine-antonie-graefin-von-schwarzburg-rudolstadt-15-1791668.html>; print version in *Jahrbuch der Gesellschaft für Buchkultur und Geschichte* 16/17 (2013): 82-91.
- "The Self-Reflective Gaze: Devotional Art between New Piety and Pietism in Lutheran Schwarzburg-Rudolstadt," *The Sixteenth Century Journal* 46 (2015): 853-890.

Publications: Chapters and Articles in edited Volumes (all refereed)

- "The Lyre and the Liar in the Lyric Poetry of the German High Middle Ages," in: *The Lyrical Arts: A Humanities Symposium*, ed. Erling B. Holtmark and Judith P. Aikin, special issue of *Ars Lyrica* (1988), 83-105.
- "'Fertigkeit' - A Millennialist Conceit in a Dedicatory Epistle by Caspar Stieler," in: *Opitz und seine Welt: Festschrift für George Schulz-Behrend zum 12. Februar 1988*, ed. Barbara Becker-Cantarino and Jörg-Ulrich Fechner, Chloë 10 (Amsterdam: Rodopi, 1990), 5-20.
- "Authorial Self-Consciousness in the Theater of Caspar Stieler," in: *Literary Culture in the Holy Roman Empire, 1555-1720*, ed. James A. Parente, Jr., Richard Erich Schade, and George C. Schoolfield, University of North Carolina Studies in the Germanic Languages and Literatures 113 (Chapel Hill, N.C.: Univ. of North Carolina Press, 1991), 247-58.
- "Libretti without Scores: Problems in the Study of Early German Opera," in: *Music and German Literature: Their Relationship since the Middle Ages*, ed. James M. McGlathery, Studies in German Literature, Linguistics, and Culture 66 (Columbia, SC: Camden House, 1992), 51-64. Abstracted in RILM Abstracts of Musical Literature.
- "Dithyrambs: Metrical and Emotional Chaos in German Baroque Drama," in: *"Der Buchstab tödt - Der Geist macht Lebendig": Festschrift für Hans-Gert Roloff* (Freie Universität Berlin), ed. James Hardin and Jörg Jungmayr (Bern: Peter Lang, 1992), 629-40.
- "What Happens When Opera Meets Drama, and Vice Versa? J.C. Hallmann's Experiments and their Significance," in: *Studien zur Literatur des 17. Jahrhunderts: Gedenkschrift für Gerhard Spellerberg (1937-1996)*, ed. Hans Feger, Chloë 27 (Amsterdam: Rodopi, 1997), 137-58.
- "The Vaterunser in All Shapes and Sizes: A Poetical-Musical-Devotional Exercise in the Works of Johann Franck and Caspar Stieler," in: *Gebetsliteratur der Frühen Neuzeit als Hausfrömmigkeit. Funktionen und Formen in Deutschland und den Niederlanden*, ed. Ferdinand van Ingen and Cornelia Niekus Moore, Wolfenbütteler Forschungen 92 (Wiesbaden: Harrassowitz, 2001), 207-226.

- "The Comedies of Andreas Gryphius and the Two Types of European Comedy," in: *Literature Criticism*, vol. 89 (Detroit: Gale, 2003), pp. 139-148, reprinted as a definitive article in the segment on this author. Originally published in *The Germanic Review*, 63 (1988), 114-120.
- "Die Beteiligung von Frauen an 'geist=reichem' Gesang um 1700: *Herzens=Music* 1703, *Andachts=Opffer* 1705 und Freylinghausens *Geist=reiches Gesangbuch* 1704 mit dessen *Zugabe* 1705," in: "*SJngt dem HErrn nah und fern*": 300 Jahre Freylinghausensches Gesangbuch, ed. Gudrun Busch and Wolfgang Miersemann, *Hallesche Forschungen* 20 (Niemeyer: Tübingen, 2008), pp. 123-142.
- "'Ich sterbe': The Construction of the Dying Self in the Advance Preparations for Death of Lutheran Women in Early Modern Germany," in: *Women and Death 3: Women's Representations of Death in German Culture since 1500* (Rochester, NY: Camden House, 2010), pp. 31-50.
- "The Militant Countesses of Rudolstadt (When an unruly army stops by on its way through, it's time to call on a woman for help)," in: *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara R. Wade, *Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft* 169 (Amsterdam: Rodopi, 2014), pp. 19-41.
- "Devotional Songs by Women of the Ruling Families in Seventeenth-Century Lutheran Germany: Authorship, Dissemination, Compilation, Publication," in: *Der Hof: Ort kulturellen Handelns von Frauen in der Frühen Neuzeit*, ed. Susanne Rode-Breymann and Antje Tumat, *Musik-Kultur-Gender* 12 (Köln: Böhlau, 2013), pp. 335-351.
- "Devotional Songs as Evidence of a Women's Friendship: Magdalena Sibylla von Württemberg-Stuttgart and Aemilia Juliana von Schwarzburg-Rudolstadt," in *The Feminine in German Culture*, the Helen Watanabe-O'Kelly Festschrift, a special issue of *German Life and Letters*, 67, 4 (2014): 496-511.
- "Magdalena Sibylla von Württemberg als Dichterin und Herausgeberin geistlicher Lieder," to appear in a collection ed. by Joachim Kremer, to be published in the series *Schriftenreihe des Instituts für geschichtliche Landeskunde der Eberhard Karls-Universität Tübingen*.
- "Ein Jesuslied von der radikalen Gelassenheit an Gottes Willen: Ludaemilie Elisabeth von Schwarzburg-Rudolstadt," invited chapter to appear in: *Johann Anastasius Freylinghausen und sein 'Hällisches Gesang-Buch': Zur Entstehung und Inhalt der bedeutendsten Liedsammlung des Pietismus. Kommentar*, Vol. 3 of the edition of the Freylinghausen Pietist songbook of the early eighteenth century, ed. Dianne Marie McMullen and Wolfgang Miersemann.

Publications: Summative Chapters and Encyclopedia Articles (solicited)

- "Baroque," a chapter in: *A Concise History of German Literature to 1900*, ed. Kim Vivian (Columbia, SC: Camden House, 1992), 91-122. (A *Choice Magazine* selection for best scholarly books of 1994.)
- "Augustus Buchner," in: *Dictionary of Literary Biography: German Baroque Writers, 1580-1660*, ed. James Hardin (Detroit: Brucoli Clark Layman and Gale, 1993), 74-80.
- "Caspar Stieler," in: *Dictionary of Literary Biography: German Baroque Writers, 1580-1660*, ed. James Hardin (Detroit: Brucoli Clark Layman and Gale, 1993), 330-38.
- "Johann Rist 1607-1667," in: *The Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn, 2000), 826-827.
- "Dichtung, Dichtkunst und Vokalmusik," an invited entry to appear in *Martin Opitz und die Moderne. Eine kleine Enzyklopädie*, ed. Andrea Ressel (2016).

Publications: Editions and Editing

- facsimile edition of the complete dramatic works of Caspar Stieler, with Herbert Zeman, Univ. of Vienna, and others, for the "Deutsche Nachdrucke" series (my contributions complete over ten years ago, and it appeared to founder, but after a long wait it seems to be moving again).
- co-editor, with Erling B. Holtmark, of *The Lyrical Arts: A Humanities Symposium*, a special issue of *Ars Lyrica, Journal of LYRICA, Society for Word-Music Relations*, 1988, containing the proceedings of the "Symposium on the Lyrical Arts" held in April 1987.

Publications: Book Reviews and Abstracts

- review of Rudolf Furrer, *Vernunft und Leidenschaft in der Erstfassung des Trauerspiels Cleopatra von D. C. v. Lohenstein*, in *Argenis*, 2 (1978), 352-55.
- review of Andreas Wang, *Der 'miles Christianus' im 16. und 17. Jahrhundert und seine mittelalterliche Tradition*, in *Daphnis*, 9 (1980), 652-53.

- abstract of an article by Ingeborg Henderson on a later medieval manuscript for *Bulletin Bibliographique de la Societe Internationale Arthurienne*, XXXIV (1982), 63.
- review of Klaus Reichelt, *Barockdrama und Absolutismus*, in *Daphnis*, 12 (1983), 711-14.
- review of Manfred Karnick, *Rollenspiel und Welttheater*, in *Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparee*, 11 (June 1984), 302-308.
- review of *German Baroque Literature*, ed. Gerhard Hoffmeister, in *The German Quarterly*, 58 (1985), 110-11.
- review of *Studien zum Werk Daniel Caspers von Lohenstein*, ed. Gerald Gillespie and Gerhard Spellerberg, in *The Germanic Review*, LX (1985), 147-49.
- review of Günter Berghaus, *Die Quellen zu Andreas Gryphius' Trauerspiel 'Carolus Stuardus'--Studien zur Entstehung eines historisch-politischen Märtyrerdramas der Barockzeit*, in *The German Quarterly*, 59 (1986), 134-35.
- review of Robert J. Alexander, *Das deutsche Barockdrama*, Sammlung Metzler 209, in *The German Quarterly*, 59 (1986), 477-79.
- review of two facsimile editions of works by Christian Gryphius, *Der deutschen Sprache Unterschiedene Alter und Wachstum*, and *Poetische Wälder*, both ed. Dietrich Eggers and James N. Hardin, Nachdrucke deutscher Literatur des 17. Jahrhunderts, vols. 18 and 24, in *German Studies Review*, X (1987), 346-47.
- review of Paul F. Casey, *Paul Rebhun: a Biographical Study*, in *The German Quarterly*, 61 (1988), 124-25.*
- review of *Sprachgesellschaften - Galante Poetinnen (Literary Societies/Literary Women*, ed. Erika A. Metzger and Richard E. Schade (Amsterdam: Rodopi, 1989), in *Colloquia Germanica*, 23 (1990), 70-72.
- review of James Hardin, *Johann Christoph Ettner, Eine beschreibende Bibliographie*, in *Colloquia Germanica*, 23 (1990), 190-92.
- review of Bernhard Greiner, *Die Komödie. Eine theatralische Sendung: Grundlagen und Interpretationen* (Tübingen: Francke, 1992), in *Arbitrium*, 3 (1993), 267-69.
- review of Gerald Gillespie, ed., *German Theatre before 1750 (Sachs, Gryphius, Schlegel)* (New York: Continuum, 1992), in *American Journal of Germanic Linguistics and Literatures*, 6 (1994), 125-30.
- review of *Ein Schauplatz herber Angst: Wahrnehmung und Darstellung von Gewalt im 17. Jahrhundert*, ed. Markus Meumann und Dirk Niefanger (Göttingen: Wallstein, 1997), in *The German Quarterly*, 72 (1999), 80-81.
- review of *Deutsche Frauenlieder des fünfzehnten und sechzehnten Jahrhunderts*, ed. Albrecht Classen (Amsterdam: Rodopi, 1999), in *Daphnis*, 28 (1999) 2, 426-429.
- review of Jane O. Newman, *The Intervention of Philology: Gender, Learning, and Power in Lohenstein's Roman Plays* (Chapel Hill: U of NC Press, 2000), in *The German Quarterly*, 75 (2002), 104-105.
- review of Constantin Christian Dedekind, *Neue geistliche Schauspiele 1670*, facs. edition, ed. and intro. Mara R. Wade (Stuttgart: Anton Hiersemann, 2003), in *Daphnis* 32 (2003), 371-376.
- review of Anthony J. Harper, *German Secular Song-Books of the Mid-Seventeenth Century* (London: Ashgate, 2003), in *Daphnis* 33 (2004), 348-351.
- review of Stephanie Wodianka, *Betrachtungen des Todes: Formen und Funktionen der 'meditatio mortis' in der europäischen Literatur des 17. Jahrhunderts* (Tübingen: Niemeyer, 2004), in *Renaissance Quarterly* 58, no. 4 (2005), 1366-1367.
- review of *Pietismus und Liedkultur*, ed. Wolfgang Miersemann and Gudrun Busch, Tübingen: Niemeyer, 2002, in *The Eighteenth Century Current Bibliography*, N.S. 28 (2006): 492-493.
- review of *Aedificatio. Erbauung im interkulturellen Kontext in der Frühen Neuzeit*, ed. Andreas Solbach (Tübingen: Niemeyer, 2005), in *The Sixteenth Century Journal* 37 (2006): 1164-1165.
- review of Johanna Eleonora Petersen, *The Life of Lady Johanna Eleonora Petersen, Written by Herself. Pietism and Women's Autobiography in Seventeenth-Century Germany*, ed. and trans. Barbara Becker-Cantarino (Chicago: Chicago UP, 2005), in *German Quarterly* 79.4 (2006): 525-526.
- review of Anna Linton, *Poetry and Parental Bereavement in Early Modern Lutheran Germany*, Oxford Modern Languages and Literature Monographs (Oxford: Oxford UP, 2008), in *Modern Language Review* 104 (2009): 900-901.
- review of Greiffenberg, Catharina Regina von. *Meditations on the Incarnation, Passion, and Death of Jesus Christ*, ed. and trans. Lynne Tatlock (Chicago: Chicago UP, 2009), in: *The German Quarterly* 84 (2011): 239-241.

Scholarly Papers and Lectures (international, invited)

- "Die Beteiligung von Frauen an 'geist=reichem' Gesang um 1700: *Herzens=Music* 1703, *Andachts=Opffer* 1705 und Freylinghausens *Geist=reiches Gesangbuch* 1704 mit dessen *Zugabe* 1705," paper delivered at the Freylinghausen Hymnal Symposium, Franckesche Stiftungen, Halle, Germany, October 2004.
- "'Ich sterbe': Construction of the Dying Self in the Advance Preparations for Death of Lutheran Women in Early Modern Germany", extended paper delivered at the fourth colloquium ("Aestheticisation of Women and Death") of the multi-year international project on the Representations of Women and Death in German Literature, Art and Media after 1500, Oxford University, Oxford, England, January 3-6, 2008.
- "Finding the Invisible Women Authors and Compilers of Religious Books in Early Modern Lutheran Germany," paper delivered at the colloquium "Auf der Suche nach dem Autor religiöser Bücher," one of a series for the international research project "Buchpraxis," Gotha, Germany, November 8-11, 2009.
- "The Creation and Promotion of Devotional Songs by Women of the Ruling Families in Seventeenth-Century Lutheran Germany: Authorship, Dissemination, Compilation, Publication," paper delivered at the international congress "Der Hof. Ort kulturellen Handelns von Frauen in der Frühen Neuzeit," Wolfenbüttel and Hannover, Germany, May 31 to June 2, 2010.
- "Devotional Songs as Evidence of a Women's Friendship: Magdalena Sibylla von Württemberg-Stuttgart and Aemilia Juliana von Schwarzburg-Rudolstadt," presented at the conference "The Feminine in German Culture," September 5-7, 2013, Oxford University (England).

Scholarly Papers and Lectures (refereed national forum, or invited)

- "King Arthur and Theodoric as Pseudo-ancestors of Maximilian I," paper delivered at the Central Renaissance Conference, March 1976.
- "Political Polemic in Filidor's *Der Vermeinte Printz*: Practical Uses of Comedy at a Seventeenth-century Court," paper delivered at Baroque Drama section of the American Society for German Literature of the Sixteenth and Seventeenth Centuries, Modern Language Association annual convention, December 1977.
- "Illustrious Ancestors in Theatrical Performances at Two Small Dynastic Courts: Gryphius' *Piastus* and Stieler's *Die Wittekinder*," paper delivered at Baroque Drama section of American Society for German Literature of the Sixteenth and Seventeenth Centuries, Modern Language Association annual convention, December 1980.
- "Genre Definition and Genre Confusion in Gryphius' Double Bill: *Cardenio und Celinde* and *Herr Peter Squentz*," paper delivered at special section, Modern Language Association annual convention, December 1981.
- "Romantic Comedy as Religious Allegory: Caspar Stieler's *Die erfreuete Unschuld*," paper delivered at Pre-1700 Divisional meeting of Modern Language Association annual convention, December 1982.
- "Barricades and Bridges: Illusionistic Theater and Illusion-Breaking Techniques in the German Baroque," paper delivered at the pre-1700 divisional meeting of the Modern Language Association annual convention, December 1983.
- "The Second Son: Wolfram's *Parzival* and St. Augustine's *City of God*," paper delivered at Pre-1700 divisional meeting of the Modern Language Association annual convention, December 1984.
- "Satire, Satyr Plays, and German Baroque Comedy," paper presented at the sixteenth- and seventeenth-century session at the Kentucky Foreign Language Conference, April 1985.
- "Happily ever after: An Alternative Theory of Comedy in Seventeenth-Century Germany and Its Application in Plays by Birken and Weise," paper presented at the session of the Society for German Renaissance and Baroque Literature at the Modern Language Association annual convention, December 1986.
- "The Creation of a Language for German Opera: A Scholarly Whodunit," invited lecture, Princeton University, February 1987.
- "Authorial Self-Consciousness in Theatrical Works by Caspar Stieler: The Joke's on Me!," a solicited lecture given at the Yale University Renaissance/Baroque Congress, March 1987.

- "The Merchant and the Moor of Venice in Lessing's *Minna von Barnhelm*," paper presented at the session "The Reception of Shakespeare in Eighteenth-Century Continental Europe" at the MLA convention in December 1988.
- "Libretti without Scores: Problems in Studying Early German Opera," invited lecture delivered at the International Conference on Music and German Literature, University of Illinois, April 1989.
- "White Space or Margin-to-Margin? Visualizing Reading Practices for Poetry and Song in Seventeenth-Century Germany," paper presented at the Sixteenth Century Society Conference, St. Louis, October 1999.
- "Private Devotion goes Public: The Genesis and Publication History of the Song Texts of Aemilia Juliana von Schwarzburg-Rudolstadt," paper presented at the Society for German Renaissance and Baroque Literature session at the MLA convention, December 1999.
- "Pietist Constructs in the Verbal and Visual Images of Aemilie Juliane, Countess of Schwarzburg-Rudolstadt (1637-1706): Persona, Exemplum, Icon," paper presented at the Sixteenth Century Conference, Denver, October 2001.
- "Anonymous was a Woman, but so was Michael Hörnlein, or, One Woman's Way from Pastoral Authority to Pastoral Authority," conference paper, MLA 2003 convention, December 2003.
- "Royal Births, Royal Babies, Dynastic Disasters: Problem Pregnancies, Infant Mortality, and Infant Care viewed through the eyes of Aemilia Juliana of Schwarzburg-Rudolstadt (1637-1706)," conference paper, SGRABL session at MLA 2003 convention, December 2003.
- "Woman as Man. Gender-bending in Early Modern Germany," invited lecture, "Fruchtbringende Gesellschaft" lecture series, University of Illinois at Champaign-Urbana, April 2005.
- "Midwives, Wetnurses, Nurserymaids, Maiden Aunts, Godmothers, and Grandmama: The Women's Network around Childbearing and Childrearing in the Writings of a Seventeenth-Century Countess", paper presented at the Sixteenth Century Society Conference, October 2005.
- "When an unruly army stops by on the way through, it's time to call on a woman for help: Two Countesses of Schwarzburg-Rudolstadt wield Sword and Shield", invited paper presented at the Mellon Conference on the topic "Gender Matters: Re-Reading Violence in Early Modern Literature and Culture," University of Illinois at Urbana-Champaign, March 2007.
- "Albrecht Dürer's account of his mother's Catholic death in light of later Lutheran deathbed narratives," paper presented at the Sixteenth Century Society Conference, Minneapolis, October 2007.

Work in Progress

Women's Voices: The Devotional Songs of Aemilia Juliana and Ludaemilia Elisabeth von Schwarzburg-Rudolstadt, book in progress

- "Hannah and her Sisters in Seventeenth-Century Germany: Biblical Role Models for Women Poets," a planned article for which research is largely complete
- "Royal Births, Royal Babies, Dynastic Disasters: Problem Pregnancies, Infant Mortality, and Infant Care in the Ruling Dynasties of Early Modern Germany," article in progress, expansion of conference paper.

Work in progress that is currently in mothballs

"*JUDITH*, an Early German *dramma per musica*: The Settings of the Solo and Choral *Lieder* by Matthäus Apelles von Löwenstern for Martin Opitz's German Adaptation of Andrea Salvadori's *Giuditta*," coauthored with first author Susan Malecki, completed typescript in 17 pages plus eleven musical examples and their annotations, undergoing final revisions prior to submission to a musicology journal to be determined.

Publications: Contributions to Pedagogy

- "Bathtub Eroticism in German Medieval Literature," *Studies in Medieval and Renaissance Teaching*, IX,1 (Spring 1982), 3.
- "The Computer as a Tool in the Teaching of Translation," *Foreign Language Annals*, 20 (1987), 435-38. (refereed journal)

PROFESSIONAL SERVICE AND CONTRIBUTIONS TO ACADEMIC ADMINISTRATION

Service to the Profession: Consultant

- Consultant reader, University of Iowa Press, for a book on Bert Brecht, 1977.
- Consultant reader, Camden Press, for a book on sixteenth-century comedy, July 1985.
- Outside evaluator for promotion and tenure decision of a sixteenth-century scholar, Modern Languages Department, the University of Nebraska at Lincoln, October 1985.
- Consultant reader, article on satire, for *Daphnis* journal special issue, May 1986.
- Consultant reader, article on Hartmann von Aue's *Erec*, for *PMLA*, September 1986.
- Consultant reader, article on Lessing's *Minna von Barnhelm*, for the *Lessing Yearbook*, October 1987.
- Outside evaluator for a tenure decision at the Associate Professor level, German Department, University of Missouri, Columbia, September 1988.
- Outside evaluator for a tenure and promotion decision for the English and Comparative Literature Dept., Univ. of California at Irvine, October 1988.
- Consultant reader, Greenwood Press, for a book on medieval German poetry and politics, January 1989.
- Consultant reader, article on Lessing's *Minna von Barnhelm*, for the *Lessing yearbook*, May 1989.
- Outside evaluator for a tenure and promotion decision for the German Department, University of Wisconsin-Madison, December 1989.
- Consultant reader, article on "Gluttony Artists" for *PMLA*, March 1991
- Outside evaluator for promotion decision, Department of Cultural Studies and Comparative Literature, University of Minnesota, October 1992
- Consultant reader, article on medieval women authors for *Women in German Yearbook*, April 1993
- Outside evaluator for promotion decision, Department of German and Slavic, University of Georgia, summer 1993
- Outside evaluator for tenure/promotion decision, Department of Germanic Languages and Literatures, University of Illinois-Urbana, summer 1993
- Outside evaluator for tenure/promotion decision, Department of Germanic Languages and Literatures, Rutgers University, summer 1993
- Consultant, review of application for stipendium from the Findel Foundation for a residency at the research institute of the Herzog August Bibliothek, Wolfenbüttel Germany, June 1994
- Outside evaluator for off-scale "promotion" decision, Department of Germanic Languages, University of California at Los Angeles, November 1996
- External evaluator for departmental review, Department of German, University of Illinois-Chicago, April 1998
- Outside evaluator for off-scale "promotion" decision, Department of Germanic Languages, University of California at Los Angeles, November 2000
- Consultant, review of application for a stipendium from the Findel Foundation for a residency at the research institute of the Herzog August Bibliothek, Wolfenbüttel Germany, December 2000
- Consultant reader, article on musical dramas of Duchess Sophie Elisabeth von Braunschweig-Wolfenbüttel for *Colloquia Germanica*, first review July 2001. Second review of very substantially rewritten article, December 2001
- Reviewer, Fellowship Program, American Council of Learned Societies, Fall 2001
- Reviewer, Fellowship Program, American Council of Learned Societies, Fall 2002
- Textbook reviewer, *Kaleidoskop* (second-year German textbook), for Houghton Mifflin Company, Spring 2005.
- Consultant reader, article on Gryphius for *Daphnis*, January 2006.

Service to the Profession: Presentations

- "Reflections of a Former Dean on Electronic Publishing in the Context of Tenure and Promotion Decision-Making," AATG session on electronic publishing at the MLA convention, San Francisco, December 1998.

Service to the Profession: Session Organizer/Moderator

- Chair and moderator, "German Literature 1600-1800" section, Kentucky Foreign Language Conference, April 1982.

Organizer and Session Chair of special session at the Modern Language Association Convention, December 1985, on "New Perspectives on Satire in German Literature of the Sixteenth and Seventeenth Centuries."

Moderator of a session, "Christian Tragedy in the Baroque," at the International Conference on the German Renaissance, Reformation, and Baroque Periods, University of Kansas, Lawrence, April 1986.

Moderator of Baroque Literature session of the Division of German Literature to 1700 at the MLA Convention, San Francisco, December 1987.

Moderator of Baroque Literature session of the Division of German Literature to 1700 at the MLA convention, New Orleans, December 1988.

Organizer, three sessions of the Division of German Literature to 1700 for the MLA convention, Washington, D.C., December 1989; Chair and Moderator, session on German Baroque Literature.

Workshop leader, English translations of Rainer Maria Rilke's novel *Die Aufzeichnungen des Malte Laurids Brigge*, American Literary Translators' Association conference, Iowa City, November 1989.

Moderator of Baroque Literature session of the Division of German Literature to 1700 at the MLA convention, Chicago, December 1990.

Moderator and Respondant, Eleventh St. Louis Symposium on German Literature: Gender in Early Modern German Literature, March 1992, Washington University

Moderator of Baroque Literature session of the Society for German Renaissance and Baroque Literature at the MLA convention, San Francisco, December 1998.

Moderator of session organized by the American Friends of the Herzog August Bibliothek, at the Sixteenth Century Society Conference, October 2005

Chair of session organized by the German Literature division of the Sixteenth Century Society, at the Sixteenth Century Society Conference, October 2005

Chair and Moderator of session organized by the History division at the Sixteenth Century Society Conference, October 2007

University and Collegiate Service (1998-2007)

Chair, Advisory Board, *Illumine* (UI publication highlighting faculty research, scholarship, and creative works), 1999-2000 and 2000-2001 and 2002-2003

Reviewer, UI Obermann Humanities Symposium applications, Spring 2000

Position statement presentation, "Expectations for Tenure-track Positions and Your Research Program," for *Transitions: Graduate Studies and Preparing for a Profession*, a workshop for advanced graduate students in the humanities and social sciences, UI, Fall 2000

Departmental representative, College of Liberal Arts and Sciences Faculty Assembly, Fall 2001

Certification of translation of German documents for INS consideration of visa for new faculty member in the Department of Exercise Science, March 2002

Elected member, UI Faculty Senate, 2001-2002 through 2004-2005

Judge of submitted humanities papers, James F. Jakobsen Graduate Forum, Humanities Division, Spring 2002, Spring 2003, and Spring 2004.

Elected member, UI Faculty Council, 2002-2005

Panel member, "Rewarding Graduate Teaching", Faculty Council Retreat, May 2002

Reviewer of Arts and Humanities Initiative grant proposals, Office of VP for Research, Spring 2003; and spring 2004

Reviewer of Stanley Graduate Fellowships, spring 2004

Member, Virtual Classroom Committee, 2003-2004

External Member, Promotion Committee and Departmental Consulting Group, Department of Spanish and Portuguese, Fall 2004

Member, ad hoc committee editing the policy for "Criminal Background Check at point of hire", fall 2004

External Member, Promotion Committee and Departmental Consulting Group, for Department of Classics, Fall 2005

Public Service: Service to the State of Iowa

Presenter for the spring conference of the Iowa-AATG (high school and college teachers of German): "Deutsche Kultur im Internet/ Using the Internet to Experience German Culture", April 2003

Public Service: Service to the German-American Community

Co-organizer and presenter, Hymn Translation Workshop for the Amana Church Publications and Translation Committee, Middle Amana, Iowa, May 2001