

Name: Katja Liimatta  
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**Education:**

**Doctor of Philosophy in Romance Languages** August 11, 2000  
University of Pennsylvania  
Dissertation: *Woman as the "Other": Questions of Identity in Elsa Morante's La Storia*  
Thesis Director: Prof. Millicent Marcus

**Master of Arts in Italian Language and Literature** May 21,  
1995  
University of Virginia  
Master's Thesis: *La vita interiore nei Malavoglia di Giovanni Verga*  
Thesis Director: Prof. Tibor Wlassics

**Laurea in Lingue e Letterature Straniere Moderne** July 12, 1993  
Università degli Studi di Torino, Italy (major in English, minor in German)  
Tesi di laurea: *Alice Walker's The Color Purple in Black Female Literary Tradition*  
Thesis Director: Prof. Winifred Farrant Bevilacqua

**Teaching experience:**

**Lecturer**, University of Iowa 2000-  
**Assistant Professor of Italian**, Truman State University 1999-2000  
**Lecturer**, University of Pennsylvania Summer 1999  
**Teaching assistant**, University of Pennsylvania 1995-1997  
**Instructor and resident advisor**, Penn-Bryn Mawr Summer Program in Florence Summer 1996  
**Teaching assistant**, University of Virginia 1993-1995  
**Director/instructor**, Summer Foreign Language Institute, University of Virginia Summer 1994  
**Instructor**, Centro Linguistico Internazionale di Torino, Italy 1984-1985

**Publications and Presentations:**

"Conflitto tra carne e spirito: ambiguità neoplatonica nella poesia di Gaspara Stampa". **American Association of Italian Studies**, April 2000. Published in Italian Culture, volume XIX, number 1 (2001), pp.1-14.

"Ida's Jewish Quest in Elsa Morante's La Storia". Published in Italian Culture, volume XVIII, number 1 (2000), pp. 103-123.

"Body and Identity in Morante's La Storia and Moravia's La Ciociara". **Eleventh Annual Purdue University Conference on Romance Languages, Literatures, and Film**, October 1999. Published in Romance Languages Annual 1999.

"La pittura di parole nella poesia di Pascoli". **American Association of Italian Studies**, April 1999.  
"Impressionismo di parole e suoni nella poesia di Pascoli". Published in Italian Culture, volume XVII, number 2 (1999), pp. 61-77.

“Feminism, Feminine Historiography and Elsa Morante’s *La Storia*”. **Tenth Annual Purdue University Conference on Romance Languages, Literatures, and Film**, October 1998. Published in *Romance Languages Annual*, volume X, tome 1 (1998), pp. 281-287.

“The Historical Novel in Italy: Tradition and Innovation”. **Fourth Annual Graduate Romanic Association Colloquium at the University of Pennsylvania**, April 1998. Published in *Working Papers in Romance Languages and Literatures*, volume 3 (1998-1999), pp. 29-40.

“La dimensione onirica nella *Storia* di Elsa Morante”. **Third Annual Graduate Romanic Association Colloquium at the University of Pennsylvania**, March 1996. Published in *Working Papers in Romance Literatures and Philology*, volume 2 (Fall 1997), pp. 95-112.

**Presentations:**

Participant in a roundtable discussion entitled “Images of the South: History, Gender, Theory,” **American Association of Italian Studies**, March 2003.

Organizer and chair of a session entitled “La condizione femminile e l’estetica del femminismo,” **American Association of Italian Studies**, March 2003.

“Pro e contro *Così ridevano* di Gianni Amelio. **South Atlantic Modern Language Association**, November 2002.

“A quattro occhi con Rocco Carbone: una nuova voce del sud”. **American Association of Italian Studies**, April 2002.

“The Theme of Madness in Female Literary Tradition and Elsa Morante’s *La Storia*”. **American Association of Teachers of Italian**, November 2001.

“Eros e Thanatos nella *Gerusalemme Liberata* di Torquato Tasso”. **Twenty-first Annual Cincinnati Conference on Romance Languages and Literatures**, May 2001.

Organizer and chair of a session entitled “Madwoman, Bad Woman: Madness in Women’s Writing”. **American Association of Italian Studies**, April 2001.

“Questions of Identity in Elsa Morante’s *La Storia*”. **American Association of Italian Studies**, April 2001.

“The Theme of Madness in Female Literary Tradition”. **Women on the Edge: A Truman Conference in Honor of Women’s History Month**, March 2000.

“Elsa Morante’s *La Storia* and the Holocaust in Italy”. Guest lecture in “Film and Literature of the Holocaust” course (Prof. Millicent Marcus), **University of Pennsylvania**, March 1999.

“Elsa Morante’s *History*”. **Seventh Annual Graduate Conference on Romance Studies at Boston College**, March 1999.

“Arte nella poesia del Novecento”. **Third Annual Carolina Conference on Romance Literatures at the University of Chapel Hill**, March 1997.

**Translations:**

- translated Prof. John Beldon Scott’s book review of Gino Moretto’s guide to the Shroud of Turin, November 2000.

**Book reviews:**

Marco Bardini. *Morante Elsa. Italiana. Di professione, poeta*. Pisa: Nistri-Lischi, 1999. Forthcoming in *Italian Quarterly*.